

No. 347
Harlem Rag
March

Brass Ensemble
Thomas Turpin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 347

Harlem Rag March

For Brass Ensemble

Thomas Turpin, arr. Ray Woodfield

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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Harlem Rag March

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♩ = 100

A

1st Trumpet/Cornet

2nd Trumpet/Cornet

3rd Trumpet/Cornet

4th Trumpet/Cornet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

closed H.H.

f *mf*

4 8 12

Harlem Rag March

1. 2. **B**

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

Harlem Rag March

1. 2. C opt. shake

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

D

Musical score for the first system of 'Harlem Rag March'. The score includes parts for Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics markings include *mp* and *mf*. A double bar line is present at the end of the system.

Musical score for the second system of 'Harlem Rag March'. This system includes parts for Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is one sharp (F#). The score shows various musical notations and dynamics markings such as *mf*. A double bar line is present at the end of the system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet